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***Sound System Specifications***

***April 2019***

**Permanent System**

**Proscenium**

6 EAW KF300e L/R Pairs for Stalls/Dress/Upper (L/R, 2 Inputs)

**Subs**

4 Funktion-One BR118 2 each in the Stalls and Upper Circle (1 Input)

**Delays**

8 EM51 Stalls, Dress & Upper Under-Balcony positions (1 Input)

**Surrounds**

8 JBL Control 1 Pro Rear L/R in the Stalls/Dress/Upper (Rear L/R, 2 Inputs)

**Amps & Processing**

MC2 E-Series Amplifiers with XTA Processing

**Temporary/Show System**

**Front Fills**

4 EM61 Stage Lip (1 Input<Inner/Outer)

**Miscellaneous Loudspeakers**

2 Martin EM75

2 Martin EM76

2 Community Double-15" Subs

6 EAW JF80

2 Mini-Rig Speakers for use with IEMs

**Console**

Digico SD9T with 2 D-Racks (permanently mounted in the Pit and Amp Room)

A Yamaha O1V is also available

**Playback/Show Control**

MacMini with QLab 3/4 and MIDI in/outs, with a line-driver to/from LX/Video

**Microphones**

A limited selection of condenser and dynamic mics of varying uses, types and polar-patterns is available. We do not own any rifle mics.

**Wireless**

3 Channels of Sennheiser Evolution G3 (2 Handhelds and 3 Bodypacks)

1 Channel of Sennheiser Evolution G3 IEM