

BBC NORMAN BEATON FELLOWSHIP 2018

Terms and Conditions

1. BBC Norman Beaton Fellowship ("the NBF") is organised by the British Broadcasting Corporation ("the BBC").
2. **The BBC NBF 2018 event is not open to any employee of the BBC or a BBC Group company, close relative of a BBC or BBC Group company employee, or an employee of a partner organisation**
3. For Applicants to be accepted, Applicants must be a member of the acting profession and must be eligible to work in the United Kingdom for the duration of the contract (Saturday 21st July 2018 to Friday 21st December 2018). They must be at least 18 years old on or before the Saturday 21st July 2018. There is no upper age limit.
4. Applicants must fully complete a registration form on arrival at the NBF workshop, indicating their recent professional work as an actor and providing the name of a verifiable referee. Applicants failing to provide the name of a referee will not progress further.
5. This information will be collected and held by the BBC for the purposes of administering the BBC Norman Beaton Fellowship 2018. Application forms of shortlisted candidates will be shared with the external judges at the Semi-Final and Final. CDs of the Finalists' auditions may also be circulated internally within the BBC Radio Drama production departments for casting purposes for possible BBC productions. Your personal information will not be shared with any other external third parties. Your personal information will be processed in line with the requirements of the Data Protection legislation and all personal information except your name will be deleted 12 months after the Fellowship award ends, or any other production that you are selected for ends. The BBC will keep a record of the names of applicants for the 2018 Awards for reference for future awards, **but will destroy records five years from the NBF 2018 event**. The full BBC Privacy Policy is available at <http://www.bbc.co.uk/privacy/>.

6. By providing a completed registration form the Applicant agrees to be bound by these terms and conditions.
7. A condition of entry is that you must be a member of the acting profession but not have attended a fulltime drama course at either a Conservatoires UK or Drama UK accredited drama school. Please see clause 29 below.
8. There are three stages, commencing with an NBF audition workshop at the specified date, time and theatre. Successful Applicants will proceed to the next stage of the NBF event, involving solo auditions, at a semi-Finals venue in London (20th February 2018). Up to 12 successful applicants will be selected to return to London for the final stage (19th and 20th March 2018).
9. Selection from the first workshop through to the semi-final is achieved through a collaborative process between BBC Drama producers and the theatre representatives. Participants are assessed for the vocal strengths shown through structured actor workshops: these incorporate a series of exercises focusing on solo auditions and team work. Selection is based on applicants' responsiveness to text, direction and their vocal range. The BBC will select a minimum of two finalists each of whom will receive five-month binding contracts with the Radio Drama Company based in London starting at 21st July 2018. If a winner will not or cannot sign the contract, the next best finalist will be selected as a winner and offered the contract.
10. The BBC will select up to 4 runners-up who will be offered one freelance engagement.
11. The BBC reserves the right to provide feedback only to successful Applicants.
12. The BBC may hold Applicants' details and recordings for a period of 12 months after the BBC NBF 2018 Finals, and may circulate within the Radio Drama production departments for casting purposes CDs of the finalists' auditions. The BBC will keep a record of the names of applicants for the 2018 Award for reference for future awards. Should you wish to request that this information is withdrawn or deleted immediately after the Finals event (Tuesday 20th March 2018) you should email your request to Rebecca Wilmshurst, Production

Executive for Radio Drama at rebecca.wilmshurst@bbc.co.uk. Applicants consent to being recorded by the BBC where required for the purposes of the 2018 NBF and for recordings made pursuant to clause 12 being used for casting other possible Radio Drama productions.

13. Applicants are permitted to enter one workshop only. The BBC reserves the right to refuse entry for any reason at its absolute discretion.
14. Previous winners of the BBC NBF Award are not permitted to re-apply.
15. The decisions of the judges are final. Neither correspondence nor discussion shall be entered into.
16. The description of the BBC NBF Award is not binding and may be subject to change. The BBC shall not be obliged to make any award or prize if it does not consider entries to be of a sufficient standard.
17. Entry to the BBC NBF by Applicants is done at their own risk. Attendance by Applicants to any stage of the BBC NBF and travel to and from any such stage is also at the applicant's own risk and the BBC accepts no liability or responsibility in this regard.
18. Any expenses incurred in attending the first stage of the BBC NBF are entirely the Applicant's responsibility. Applicants selected for the Semi-final or Finals stage will be reimbursed reasonable expenses as advised at the time.
19. The BBC accepts and reserves the right to seek and issue publicity on behalf of the Applicants.
20. The BBC shall not be obliged to make use of any entry and shall not be liable for any loss of publicity or enhancement of reputation.
21. The BBC reserves the right to alter, amend or cancel the Award process if circumstances so require. Notice of any such event will be posted on bbc.co.uk/soundstart
22. The BBC reserves the right to disqualify any entrant who breaches any of these Terms and Conditions or to withhold or withdraw a prize if in its opinion entries do not reach the required standard.

23. These Terms and Conditions are governed by the laws of England and Wales.
24. Entrants may be asked to disclose details of any and all criminal and civil actions pending against them, or served against them plus any unspent convictions. Entrants asked for this information must keep the BBC informed of any changes to that disclosed up to the point the winner is announced. This information will be handled in the strictest confidence and will all personal information, accordance with the BBC Privacy Policy. [cf. para 5 above]
25. Following standard industry practice, the BBC may undertake background checks of the shortlisted finalists. Information discovered or that may have been disclosed by the entrants themselves will inform the decision as to the selection of the finalists.
26. The BBC reserves the right to stand down, in the BBC's sole discretion, any entrant at any stage for editorial reasons, or otherwise. Should an entrant choose not to continue, the BBC reserves the right to offer the chance to go further in the Norman Beaton Fellowship to another entrant.
27. Although the BBC reserves the right to act on any information that may be disclosed or that is discovered through research, such disclosure or discovery of itself does not mean action will be taken. The BBC will consider all elements and make a decision in keeping with BBC Policies, Editorial Guidelines and to prevent or minimise any disrepute to the BBC and / to the entrants.
28. Please note: as we run a talent initiative, the BBC Carleton Hobbs Bursary Award, with Drama schools accredited by Conservatoires UK and Drama UK, applications from those who are studying or have graduated from full-time courses in acting, musical theatre or stage management from these accredited colleges are not permitted: Birmingham Conservatoire, Leeds College of Music, Royal Academy of Music, Royal College of Music, Royal Northern College of Music, Royal Conservatoire of Scotland, Royal Welsh College of Music and Drama, Trinity Laban Conservatoire of Music and Dance ALRA, Arts Educational London Schools, Birmingham School of Acting, Bristol Old Vic Theatre School, Drama Centre London, Drama Studio London, East 15 Acting School, Guildford School of Acting, Guildhall School of Music and Drama, Italia Conti Academy of Theatre

Arts, London Academy of Music and Dramatic Art, Liverpool Institute of Performing Arts, Manchester Metropolitan University School of Theatre, Mountview Academy of Theatre Arts, Oxford School of Drama, Royal Academy of Dramatic Art, Royal Central School of Speech and Drama, Rose Bruford College
<http://www.conservatoiresuk.ac.uk/> <http://www.dramauk.co.uk/>

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