



LONDON THEATRE CONSORTIUM

EXECUTIVE FELLOWSHIPS

Summary

London Theatre Consortium (LTC) is a consortium of London's major not-for-profit theatres: Almeida Theatre, Battersea Arts Centre, Bush Theatre, Donmar Warehouse, Gate Theatre, Greenwich Theatre, Hampstead Theatre, Lyric Hammersmith, Royal Court Theatre, Soho Theatre, Theatre Royal Stratford East, Tricycle Theatre, Unicorn Theatre and Young Vic. The Executive Producers / Executive Directors of LTC meet quarterly to drive shared strategic projects and synchronise our practice.

In 2015/16 LTC partnered with MOBO as part of the MOBO Rise with Us Movement to create a fellowship programme aimed to progress our collective commitment to develop a more diverse Executive Producer / Executive Director leadership in UK theatre. The three fellows were Rachel Brogan, Raidene Carter and Nisha Modwadhia.

After evaluation, LTC and MOBO are delighted to be refining and repeating the Fellowships for 2017/18.

Nature of Fellowship

Up to 4 fellowships will be offered for 6-12 months from November 2017. Identifying mid-career highly-skilled theatre producing, administration and management talent, the objective is to demystify the Executive leadership of major London theatres, to mentor and support mid-career thinking, and provide pathways for emerging producing and management talent towards leadership.

The Fellowships will offer:

- Attendance at LTC meetings
- Bespoke access to and mentoring by the Executive Directors / Executive Producers across the 14 member theatres including shadowing opportunities
- A session with Kanya King, MOBO Awards founder
- Attendance at opening nights at member theatres
- Attendance and introductions at key sector events
- The fellows will form a cohort to support one another during and after the Fellowships are complete

The Fellowships are significantly self-led. Fellows can create particular opportunities to suit their interests and needs.

NB There is no payment for these Fellowships. It is understood that Fellows will be in existing employment and will attend meetings, shadowing, and sessions around current work commitments and with the support of the existing Employer. Some expenses may be covered, with prior agreement.

Eligibility

Aimed at mid-career exceptional (or potentially exceptional) talent in existing arts roles who are primarily from diverse backgrounds and whose pathways to leadership would benefit from access to existing leaders.

Applicants will have demonstrated high potential and show a high level of knowledge, commitment and ambition in their chosen field.

Selection Process

Potential Fellows will be encouraged to express their interest through these pathways:

- Members of LTC shall nominate candidates
- The LTC Chair shall seek suggestions from colleagues in the sector
- LTC members and LTC shall use its social media channels to call out for candidates.
- The opportunity will be circulated through national arts networks such as UKTheatre, Arts Jobs and by MOBO.

All candidates are invited to express their interest with a letter and CV submitted to: ruthhawkins@royalcourttheatre.com by 5pm on Friday September 22nd. Interviews shall take place in London on Friday 6th October. The Fellowships will begin in November 2017 and run loosely until summer 2018. However, the timeframe is fairly open and it is our ambition that we continue a relationship with all Fellows going forwards.